

Selected Proceedings from the Fourth  
Annual Graduate Student Conference on

*Lusophone and Hispanic  
History, Literature and Culture*



University of California, Santa Barbara  
Department of Spanish and Portuguese

edited by

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Selected Proceedings from the

FOURTH ANNUAL GRADUATE STUDENT CONFERENCE ON  
LUSOPHONE AND HISPANIC HISTORY, LITERATURE AND CULTURE

University of California, Santa Barbara

April 18 and 19, 2002

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## FOREWORD

Traditionally, the Graduate Student Conference in the Department of Spanish and Portuguese at the University of California, Santa Barbara has been dedicated exclusively to topics on the Lusophone world. In 2002, we broadened the scope of the conference to include papers dedicated to Hispanic Studies. Over fifty papers were presented on a wide range of topics by scholars from universities in Brazil, Chile, Spain, and from thirteen states across the U.S. The papers selected for this edition represent this extraordinary diversity by covering topics such as the recent popularity of the *Camino de Santiago*, the development of *Chicha* music, the portrayal of indigenous cultures in South America, and minority representations in Lusophone and Hispanic literatures.

We would like to express our gratitude to the following organizations at the University of California, Santa Barbara who, through their generous support, made possible the present proceedings of the Fourth Annual Graduate Student Conference on Lusophone and Hispanic History, Literature and Culture: Center for Portuguese Studies, Graduate Division, College of Letters and Science, Graduate Student Association, Department of Spanish and Portuguese, Latin American and Iberian Studies Program, Comparative Literature Program, *TINTA*, and the Department of Chicano Studies.

A special thanks to our keynote speakers, Professor Candace Slater from the University of California, Berkeley and Professor Maite Zubiaurre from the University of Southern California. We would also like to thank Professors Antonio Cortijo Ocaña, Francis Dutra, Victor Fuentes, Timothy McGovern, Sara Poot-Herrera, and Eduardo Paiva Raposo for their support and participation.

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